



"UNLOCK YOUR ARTISTRY



MASTER YOUR TECHNIQUE"

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Artistic Directors & Co-Founders
Scott Pokorny and Tim Barnes

MESSAGE FROM THE DIRECTORS.

Over the past decade, we have witnessed tremendous growth in our business, traversing numerous stages along the way. With a solid and steadfast foundation, we are thrilled to embark on the next exciting chapter of our journey: Scimm. Dance Pre-Professional. This comprehensive full-time training course is specifically tailored to an elite pre-professional level.

Our unwavering commitment to our core values lies at the heart of our endeavour. The course's primary objective is to provide a holistic physical training experience that equips aspiring dancers with the skills necessary to become fully-fledged, employable contemporary dance artists.

Within a safe and nurturing environment, we have always taken great pride in our foundational training, and our dancers' accomplishments have inspired us to create a course that embodies these values.

In developing this course, we have taken into account the current Australian and European market demands. We believe it strikes a balance between strong ballet and contemporary foundational techniques while incorporating commercial elements to ensure our dancers possess a well-rounded skill set.

Our design is informed by our observation of thriving professional dancers and companies within the current contemporary dance landscape. We are excited to embark on this new venture and look forward to seeing our dancers flourish as they undertake this exceptional training course.

Artistic Directors
Scott & Tim

ABOUT SCIMM.

DANCE

Scimm. Dance is an independent Naarm/Melbourne-based contemporary dance institution founded in 2013 by joint Artistic Directors, Scott Pokorny and Tim Barnes. During this time, Scimm. has been a staple in the Melbourne dance scene, producing high-quality contemporary dance with its unique style of fusing classical technique with contemporary dance and a commercial edge. Scimm. Dance offers both comprehensive contemporary dance training and innovative contemporary dance performances.

We are approved to deliver and assess nationally recognised training by the Australian Skills Quality Authority (ASQA) in partnership with Australian Teachers of Dancing RTO 31624.



Aim

The aim of Scimm. Dance Pre-Professional is to provide talented and aspiring dancers with performance-based training that enables a seamless transition from the dance studio to the professional contemporary dance industry, both at the national and international levels.

Focus

The focus of Scimm. Dance Pre-Professional is to nurture confident, committed and talented dancers who are eager to elevate their skills to the next level in a professional training environment. We seek individuals with a strong technical foundation, who are willing to challenge themselves and embark on a journey of artistic development, encompassing high-level training across multiple genres. The course aims to prepare dancers for a career in contemporary dance while also infusing commercial dance elements, equipping them with the necessary tools and training to excel in these fields.

MISSION.

Scimm. Dance exists to captivate and inspire our audiences through the power of contemporary dance. We do this by:

- *Challenging the boundaries between arts industry sectors.*
- *Enriching people's lives by inviting them to connect with contemporary dance.*
- *Forging links between the dance community which connects us to the broader arts industry.*
- *Fusing classical-based technique with contemporary dance and a commercial edge to define our signature style.*

VALUES.

INVESTED

We believe that investing in our dancers, our productions, and our community is essential to our success. We prioritize providing our dancers with the resources and training they need to grow and excel. We are also committed to giving back to the community by supporting other artists and organisations that share our values.

INNOVATIVE

We are driven by a passion for innovation. We strive to push the boundaries of contemporary dance and explore new avenues of expression through movement. We value creativity, experimentation, and risk-taking to produce work that is of the highest quality.

CUTTING EDGE

We are committed to being at the forefront of the dance industry. We constantly seek new techniques, technologies, and styles to incorporate into our work. We place a high value on staying current with the latest trends and developments. We believe that staying cutting-edge allows us to create work that is relevant, exciting, and impactful.

COLLABORATIVE

Collaboration is at the heart of what we do. We believe that by working together, we can create work that is greater than the sum of its parts. We place a high value on listening, sharing ideas, and building relationships with our fellow artists and collaborators. Through collaboration, we can create contemporary dance works that are truly transformative and that have the power to change lives.

COMMUNITY CENTRIC

We believe that dance has the power to bring people together. We are dedicated to building a solid and supportive community, both within our company and in the broader dance world. We value inclusivity, respect, and collaboration as we strive to create an environment where all members feel valued and heard.



COMMUNITY, INCLUSIVITY AND DIVERSITY.

At Scimm. Dance, we pride ourselves on fostering a supportive community that extends beyond the dance studio. Scimm. Dance is dedicated to fostering an inclusive and diverse environment within its Pre-Professional training course. We believe in the equal treatment and recognition of all students and their families alongside our employees, contractors, and suppliers, irrespective of their race, age, culture, gender identity or expression, ethnicity, sexual orientation, or marital status.

We strive to create a safe space where everyone feels valued, respected, and empowered to freely express themselves. We actively promote a culture of acceptance and understanding, celebrating the unique backgrounds, perspectives, and experiences that each individual brings.

Through our commitment to inclusion and diversity, we aim to provide an enriching and supportive training experience for all participants, fostering a sense of belonging and encouraging collaboration among a diverse community of dancers.

We firmly believe that diversity strengthens our program and enables us to cultivate creativity, innovation, and excellence in the dance industry. We believe in the power of collaboration, empathy, and encouragement to help our dancers thrive.

Our inclusive and nurturing environment promotes a sense of belonging, where individuals feel valued, respected, and supported in their artistic journeys. Whether it's through mentorship, teamwork, or peer-to-peer support, our community is dedicated to lifting each other and celebrating every individual's progress and achievements.

We cultivate a culture of camaraderie, where dancers can form lifelong friendships, forge professional connections, and find inspiration in the collective passion for dance. Together, we create a network of support that empowers our dancers to reach their full potential and navigate the challenges of their pre-professional training with confidence and resilience.

TEAM.

MANAGEMENT

Scott Pokorny

Artistic Director

Kelliann Brady

Business Manager

Shaylin Durban

Course Co-ordinator

Brodie James

Marketing Manager

Tim Barnes

Artistic Director

Emmalee Meisels

Education Co-ordinator

Michelle Brown

Wardrobe Manager

Tiarn Courtice

Designer, Photographer and Content Creator

CORE DANCE CO-ORDINATORS

Andie Dashwood

Ballet Co-ordinator

Scott Pokorny

Contemporary Co-ordinator

Tim Barnes

Contemporary Co-ordinator

TEACHING FACULTY

Paul Knobloch

Jordan Brertherton

Bailey Glen

Rachel Coulson

Shaylin Durban

Billie Watson

Melissa Pham

Jayden Wall

Kara Burdack

Vanessa Northcott

Nadia Tornese

Effie Papoulias

Samuel Dominic

Eden Kew

Vourneen Ní Cáinín

**more to be announced.*

Students will also have the opportunity to work with Special Guest Choreographers.

PAST GUEST CHOREOGRAPHERS

Sabrina Phillip

Sophie Holloway

Stephen Tannos

Sarah Boulter

Samuel Dominic

Freya List

Zoe Marsh

Kaitlin Malone

Cobie Kinnish

Luca Dinardo



SCOTT POKORNY - Contemporary Co-ordinator

In leading Scimm. Dance Pre-Professional, Scott leverages his extensive background in performance and education to foster a nurturing yet challenging environment for students. His approach is holistic, focusing not just on technique but on cultivating artistic individuality, resilience, and a profound connection to dance as a form of expression. Scott's teaching methodology is informed by his journey through the ranks of ballet to contemporary and commercial dance, enabling him to guide students with empathy and insight. His commitment to excellence and passion for dance education make him an invaluable mentor to those aspiring to carve out their paths in the dance world.



TIM BARNES - Contemporary Co-ordinator

In leading Scimm. Dance Pre-Professional, Tim leverages his rich performance background and pedagogical expertise to foster an environment that is both nurturing and rigorously challenging. He emphasizes a curriculum that is reflective of the industry's current demands, preparing students for versatile careers in dance. Tim's approach to teaching is characterised by a commitment to developing not only the dancer's technique but also their artistic voice, resilience and a deeper understanding of dance as a communicative medium. Through his guidance, students are equipped with the necessary tools to navigate the professional dance landscape with confidence and creativity.



ANDIE DASHWOOD - Ballet Co-ordinator

Andie Dashwood, a registered Royal Academy of Dance teacher, enriches ballet training at Scimm. Dance Pre-Professional by focusing on technique, performance enhancement, understanding of anatomy for injury prevention, and excellence in RAD, Vaganova, and Cecchetti exams. She integrates Progressing Ballet Technique with yoga, Pilates, cardio, and proprioceptive exercises, emphasizing conditioning and optimal technique. Andie's inclusive and patient approach fosters joy and acknowledges diverse forms of success. Her students have achieved notable successes in prestigious competitions like the Genee, Prix de Lausanne, Youth American Grand Prix, and Brisbane International Contemporary Dance Prix. As Ballet Coordinator, Andie is pivotal in nurturing ballet dancers, preparing them for success both on and off the stage.



EMMALEE MEISELS - Education Co-ordinator

Emmalee is a multifaceted performer & educator in the performing arts. Graduating from the Australian Dance Institute and RMIT, Emmalee holds qualifications in Dance Performance & Production, Dance Teaching & Management, Business Management, TAE Assessment, and brings valuable experience managing elite tertiary dance education at Jason Coleman's Ministry of Dance, and Patrick School of the Arts. Her performance credits incl. National & International (UK/USA) touring productions, AFL Grand Final, Formula1 Australian Grand Prix, Centenary Awards (Sydney Opera House), & APRA Whipette National Dance Team (Rod Laver Arena) to name a few, with award nominations for her choreographic work in music videos & theatre. Emmalee is a dynamic contributor to Scimm. Dance Pre-Professional, dedicated to shaping the future of dance education.



SHAYLIN DURBAN - Course Co-ordinator

Shaylin Durban completed her ballet and contemporary training at the Australian Conservatoire of Ballet, Ministry of Dance, and Ev & Bow, including RAD Advanced One. Transitioning to contemporary dance led her to join Scimm. Dance Company as a founding member in 2013. A career pause in 2015 due to injury shifted her focus to academia, where she earned a Bachelor of Sports Science and a Graduate Diploma of Psychology (Advanced). Among her career highlights is performing in the 2006 Commonwealth Games Opening Ceremony. Shaylin is a former Senior Artist with Scimm. Dance Company, retired in 2023 and became the Course Coordinator for Scimm. Dance Pre-Professional in 2024.

SCIMM. DANCE

PRE-PROFESSIONAL.

(CUA40120) CERTIFICATE IV IN DANCE

The Certificate IV in Dance reflects the role of individuals working in a wide variety of dance performance contexts. They apply solutions to a defined range of unpredictable problems and analyse and evaluate information from different sources about dance practices.

They may provide leadership and guidance to others and have limited responsibility for the output of others.

The job roles that relate to this qualification may include ensemble dancer, dancer, or choreographer.



COURSE SUMMARY

Course: Scimm. Dance Pre-Professional

Qualification: CUA40120 Certificate IV in Dance

Duration: 1 Year *

Location: Melbourne, Victoria

Education Co-ordinator: Emmalee Meisels

Entry Requirements: Entry is by application, audition, and interview only.

Digital or video submissions will be made available for those unable to attend a live audition.

**A second-year intensive will become available in 2025. Re-application required in 2024.*

The course can be completed without attaining a Certificate IV in Dance for students who already hold this qualification.

CUA40120 Certificate IV in Dance is a nationally recognised training product.

We provide recruitment, training, and assessment delivery services on behalf of ATOD (Registered Training Organisation #31624) in the delivery of this course.

Units Delivered

CUA40120 Certificate IV in Dance qualification there are 13 units, 6 core (c) and 7 electives (e). Of these electives, Scimm. Dance has intentionally chosen ones that meet the desired learning outcomes we hope to achieve for our students.

TERM 1

Choreography, Notation & Video

- CUAPRF412 Develop conceptual and expressive skills as a performer (e)
- CUACHR411 Create and perform dance pieces (e)
- CUACHR311 Develop basic dance composition skills (e)
- CUACHR413 Develop choreography skills (c)

TERM 2

Body Conditioning

- CUAWHS411 Apply movement and behavioural principles to conditioning (c)

Performance Rehearsal & Delivery

- CUADAN417 Develop expertise in dance performance techniques (c)
- CUAPRF415 Rehearse for performances (c)

TERM 3

Contemporary Dance Learning & Delivery

- CUADAN419 Develop expertise in contemporary dance techniques (e)
- CUADAN432 Improvise advanced dance sequences (e)
- CUAMWB402 Manage feedback on creative practice (e)
- CUAPRF414 Develop movement skills for performance (c)

Ballet Dance Learning & Delivery

- CUADAN418 Develop expertise in ballet techniques (e)
- CUADAN313 Develop and apply dance partnering techniques (c)

TERM 4

- Revision & Required Resubmission

Term 4's core focus is on technique and performance quality aimed towards our end-of-year showcase. Additional time is allocated for revision or resubmission of units from the previous terms if required.

Course Delivery Guarantees

Students can expect the following from Scimm. Dance Pre-Professional:

- High-quality training and assessment that recognises their individual needs and learning styles,
- Training and assessment that complies with the Standards for Registered Training Organisations (RTOs) 2015 and the issuance of the AQF certification documentation,
- Access to all Scimm. Dance Pre Professional training programs and services regardless of educational background, gender, marital status, sexual preference, race, colour, pregnancy, national origin, ethnic or socio-economic background, physical or intellectual impairment, and religious or political affiliation,
- Qualified and industry-relevant trainers and assessors,
- A healthy and safe learning environment free of any form of harassment, discrimination, drugs and alcohol,
- Privacy, confidentiality, and secure storage of student records and personal data,
- Access to their records upon submission of a written letter to Scimm. Dance, and
- Access to recognition of prior skills and knowledge processes.

In partnership with Australian Teachers of Dancing RTO #31624 we are:

- Legally required to comply with the Standards for Registered Training Organisations (RTOs) 2015, the National Vocational Education and Training Act 2011, Data Revision Requirements 2012, the Privacy Act 1988 and the Student Identifiers Act 2014 as well as all other relevant State and Commonwealth legislation and regulation; and
- Audited by ASQA to ensure our service, product and processes are of the highest quality and consistently meet the needs of our students and industry partners. If students would like to obtain more information about ASQA, they can visit the ASQA website at www.asqa.gov.au or phone the ASQA information line on 1300 701 801

All students enrolled with Scimm. Dance Pre-Professional in nationally recognised training must meet the assessment requirements to be issued appropriate certification.

ADDITIONAL INFORMATION.

Important Dates

Term 1: Monday, 3 February 2025 – Friday 4 April 2025
Victorian Dance Festival Performance

Term 2: Tuesday 22 April 2025 – Friday 4 July 20245
MID-YEAR SHOWCASE

Term 3: Monday 21 July 2025 – Friday 19 September 2025

Term 4: Monday 6 October 2025 – Friday 12 December 2025
END OF YEAR SHOWCASE



Fees

Full Fee: \$12,500 (incl. GST)

This includes a deposit of \$1000 (incl. GST), costume levy, RTO contributions, and Scimm. t-shirt.

- RTO contribution is \$858 (incl. GST) per course/student.

A deposit of \$1,000 (incl. GST) must be made on acceptance of the position.

**deposits are non-refundable*

Contact Us

Get in touch with us at preprofessional@scimmdance.com.au

PATHWAY TO SUCCESS.

Students will participate in two major performances per year: Mid-Year showcase, and End of Year performance.

Mid-Year Showcase

The mid-year showcase is a professional performance opportunity for all students, conducted in a theatre. The demonstration may include; choreographed works learned in class, self-choreographed pieces, pieces choreographed by other students, as well as video footage of works.

The showcase pieces will be selected at the discretion of the Artistic Directors, with even distribution of performance opportunities for students.

End-of-year Showcase

The end-of-year showcase is a professional performance opportunity for all students, conducted in a theatre. Students will learn stagecraft, lighting specs, staging, theatre craft & and etiquette, performance language, costuming requirements, as well as hair/makeup specs in the lead-up to the performance.

All performances will be choreographed by Scimm. Dance faculty and guest choreographers.

Students understand the volume of participation in these numbers is at the discretion of the Artistic Directors.

Students will be offered additional in-house performance and choreographic opportunities throughout their course.

Graduation

A Graduation ceremony event will be held at the conclusion of the course (likely in December, please refer to important dates for up-to-date information). The graduation ceremony will be an opportunity for friends and family to celebrate the achievements of the student's year, including obtaining a tertiary certificate and completing Scimm. Dance Pre-Professional course.

Scimm. Dance Company, our professional company, shares a close relationship with our Pre-Professional Full-Time training program, serving as a guiding force for its artistic vision and mission. The company's artistic direction, expertise, and creative vision directly influence the curriculum and training methodologies implemented in the course.

Dancers enrolled in the pre-professional program have unique opportunities to interact with and learn from the talented professional dancers of Scimm. Dance Company. They may participate in secondments, receive mentorship, collaborate and perform alongside company members and even be potentially offered a contract to join the company.

This connection ensures that the pre-professional training course is in harmony with the artistic vision and standards of Scimm. Dance Company, providing students with an immersive and authentic experience that prepares them for the professional dance world.



SCHOLARSHIP AVAILABILITY

We are proud to provide opportunities for talented and dedicated dancers through our scholarship program. We offer a limited number of financial hardship Scholarships to support aspiring dancers who may require financial assistance. In addition, we also offer Performance Scholarships given at the Directors discretion. For more information on eligibility and requirements, please visit our website and review the scholarship application guidelines.

Performance Scholarships: A limited number will be given at the Director's discretion.

Financial Hardship Scholarships: can be applied for financial hardship support offerings.

Apply at scimmdance.com.au/preprofessional



APPLICATION & AUDITION

Please visit scimmdance.com.au where you will find detailed information about the course and application requirements. All applicants are required to pay a \$50 application fee and fill out the online application form which will include a dance resume, headshot and full-length photograph.

Once your application is submitted, the Scimm. Dance team will review it carefully and successful applicants will be invited to the live auditions.

Audition: Thursday, 4th April 2023 10:00 am at Australian Academy of Dance.

Video Submission: Available for international and interstate applicants who can not attend the in-person audition.

If you have any questions feel free to chat with our friendly staff

M: 0420 249 833

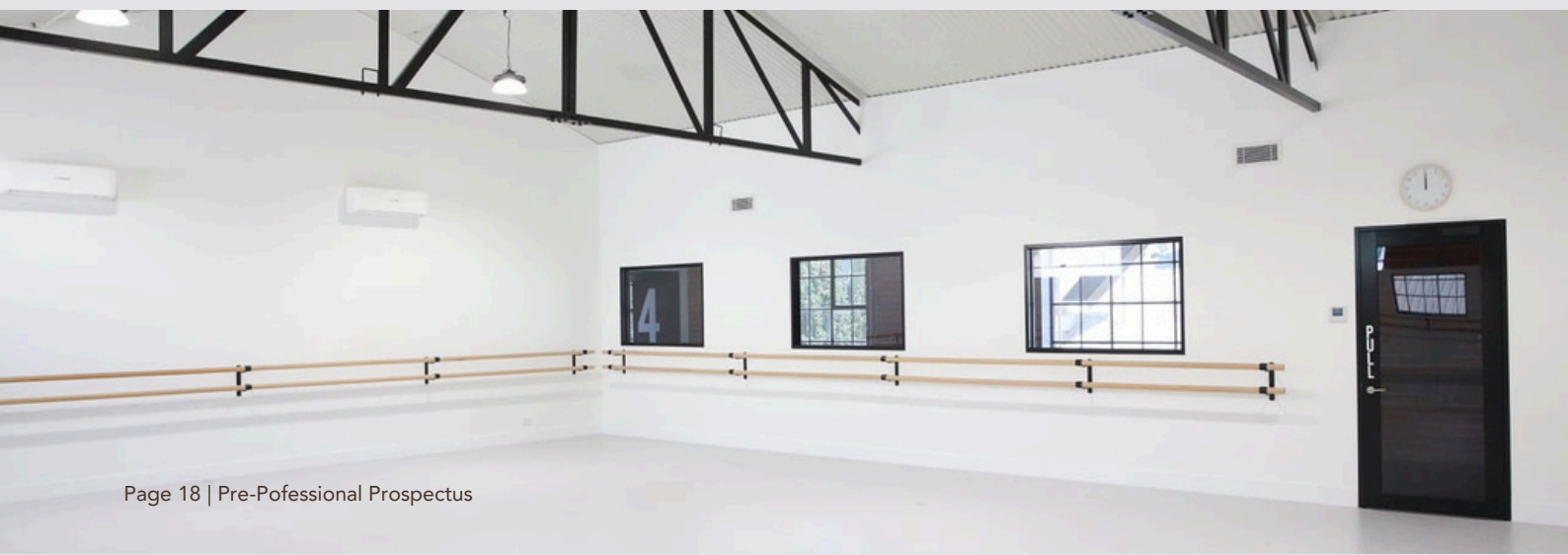
E: preprofessional@scimmdance.com.au

LOCATION.

AUSTRALIAN ACADEMY OF DANCE 80 WAVERLEY ROAD, MALVERN EAST, VIC, 3145

Australian Academy of Dance offers exceptional facilities for dancers to excel in their training. Situated in a convenient and accessible location, the premise provides a welcoming and inspiring space for dancers. Their state-of-the-art dance studios are designed with high ceilings, ample natural light and professional-grade flooring, creating an optimal environment for learning and artistic expression.

Equipped with mirrors, sound systems, and ballet barres these studios cater to various dance styles and accommodate the diverse needs of all dancers. In addition, the facilities include well-maintained and clean dressing rooms, waiting areas, and comfortable spaces for everyone.



WHY CHOOSE SCIMM.

Scimm. Dance Pre-Professional provides graduates with a comprehensive set of skills and knowledge to pursue a career in a variety of dance performance contexts. Here are some of the key benefits and opportunities it offers:

TECHNICAL PROFICIENCY

Students gain a high level of technical proficiency in various dance styles including contemporary, ballet, jazz and other genres covered in the program. They develop a solid foundation in dance techniques, allowing them to perform at a professional level.

PERFORMANCE SKILLS

The program focuses on honing performance skills and helping students enhance their stage presence, artistic expression and ability to connect with audiences.

CHOREOGRAPHIC ABILITIES

Students acquire fundamental choreographic skills, learning how to create dance works and develop artistic concepts. This enables them to explore their creative potential while contributing to the dance industry as choreographers.

INDUSTRY KNOWLEDGE

CUA40120 Certificate IV in Dance provides graduates with a comprehensive understanding of the dance industry including its history, trends and professional practices.

PATHWAYS TO FURTHER EDUCATION

A Certificate IV in Dance serves as a stepping stone for further education in dance. Students can pursue higher qualifications such as a Diploma or Bachelor's degree in dance. This opens up more advanced career opportunities and deepens their artistic and theoretical knowledge.

EMPLOYABILITY

With their comprehensive professional-level training, graduates become more employable within the dance industry. They can seek employment as professional dancers, dance teachers, choreographers and dance company members or pursue freelance performance opportunities.

Scimm. Dance Pre-Professional provides students with a solid foundation and practical skills necessary to embark on a successful professional career in the dance industry. It equips them with the technical, performance, choreographic and industry knowledge required to pursue their passion and contribute to the world of dance.



SCIMM. DANCE ALUMNI.



"My time with Scimm. has hugely benefited my professional career. The technical training Scott and Tim offer is some of the best in the country, and was vital in maintaining and refining my movement skills to a professional level, even after my full-time training elsewhere. Having Scimm. training under my belt while working in the professional musical theatre industry has been a game changer."

- Jack Rowan

FORMER SCIMM. DANCE COMPANY ARTIST JACK ROWAN

PHOTO BY SHOTOGRAPHY

ALUMNI SUCCESS

Jack Rowan

Miss Saigon
The Wedding Singer

Melissa Yvonne Pham

Chunky Move
Stephanie Lake Company

Brittany Lee Page

Moulin Rouge The Musical
The Phantom of the Opera

Heidi Freeman

Queensland Ballet

Molly Kealey

Draculas Cabaret

Jessica Roberts

Royal Caribbean Group

Emily Jeffrey

Celebrity Cruises Entertainment

Lochie McDougall

Step One Company

Amelie Piccinin

Scimm. Dance Company

First Company Artist

Billie Watson

Scimm. Dance Company

Rising Company Artist

Laura Box

Scimm. Dance Company

First Company Artist

"During my years with Scimm. Dance Company, the opportunities presented through Scimm. have supported my professional career in so many ways. The training provided, gave me strong foundations to help me discover my movement language and shape my artistry. The environment created by the company was a positive and hardworking one, thus helping me better understand the professional dance industry and become the dancer I am today."

- Melissa Pham



FORMER SCIMM. DANCE COMPANY ARTIST MELISSA PHAM
PHOTO BY KAYZAR

We take immense pride in our accomplished alumni who have gone on to make a significant impact in the dance industry. Our successful alumni have graced prestigious stages worldwide, captivating audiences with their artistry, technical prowess and creative vision. From performing with renowned dance companies to establishing their acclaimed dance studios and choreographic ventures, our alumni continue to push the boundaries in the dance industry.

Their achievements serve as a testament to the exceptional training and guidance they received at Scimm. Dance, inspiring aspiring dancers to reach for greatness and leave an indelible mark on the world of dance.

TESTIMONIALS.

“Our experience with Scimm. Dance is that they take an innovative and proactive approach to dancer development, dancer sustainability and artistic creation. Scimm. Dance is a dancer-centric and community-centric organisation that strives to support all dancers in achieving their best both physically and artistically. They provide a safe space for artists to explore their creative movement.”

PERFORMANCE MEDICINE

“Working with Scimm. has been a positive experience across the whole organisation due to the high standard of professionalism exuded by all staff, crew and performers.”

THE WEDGE PAC



SCIMM. DANCE COMPANY WITH
GUEST CHOREOGRAPHER SABRINA PHILLIP
PHOTO BY T-STUDIOS

“Scimm. Dance creates a positive environment for dancers of not only our local community but nationally to be able to explore and grow their individuality and artistry in dance. Scimm. provide a platform for dancers to come together in a supportive and encouraging environment to build their dancing and personal skills.”

JUMP DANCE CHALLENGE

“The training provided gave me strong foundations to help me discover my movement language and shape my artistry. The environment created by the company was a positive and hardworking one, thus helping me better understand the professional dance industry and become the dancer I am today. I have now found the confidence in myself as an artist and have walked away with skills more than just dance, in which I actively use to navigate my everyday space with self-discipline, critical thinking, and the ability to work collaboratively.”

MELISSA PHAM



SCIMMDANCE.COM.AU